



THE GEORGIA TRUST
RECLAIM • RESTORE • REVITALIZE

The Rambler

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The Rambler is the newsletter of The Georgia Trust for Historic Preservation.

A Grave Reality: Cemeteries Under Threat

Thousands of acres of land with hundreds of endangered historic sites go unnoticed across Georgia every day. But they're not your typical historic property—they're graveyards.

Historic preservation brings to mind protecting large structures such as historic banks, homes and schools. Although cemeteries don't always include historic structures, they teem with irreplaceable art and offer a wealth of religious, societal, medical and genealogical knowledge.

"In some ways, they're a time capsule, because they capture taste and style," says Kevin Kuharic, restoration and landscape manager for Historic Oakland Foundation, which recently won a Stewardship Preservation Award for its restoration work. "A cemetery shows trends. It shows what materials were available and exhibits advancements in technology."

"Cemeteries are a unique link to the past," adds Sen. George Hooks, who played a large part in the restoration of Americus's Oak Grove Cemetery, an Excellence in Rehabilitation winner. "They have unique architectural features, are largely undisturbed by the changes of time and modernization, and offer a treasury of historic information on the local communities and families."

These relics of the past are also a vital part of today's social fabric, offering a sense of sanctuary to both wildlife and people. Without turning a kind eye to these repositories of our past, they could be lost forever.

Hazardous Conditions

"There's no way to know how many cemeteries are endangered," says Christine Van Voorhies, archaeology outreach specialist for the Historic Preservation Division (HPD) of the Department of Natural Resources. "There are likely endangered cemeteries in every one of the 159 counties in Georgia."

Cemeteries range from small family plots and slightly larger church graveyards to sizable city cemeteries and corporate,



Small cemeteries such as church and family plots are often maintained by the congregation, descendants or local volunteers. Without regular maintenance, however, such cemeteries may fall into disrepair or become prime targets for vandalism.

privately owned and maintained areas.

"Particularly in the South, there's a lot of family cemeteries," notes Sen. Hooks. "Unfortunately, they're neglected and lost through time."

Van Voorhies concurs. "Georgia was a hugely agrarian state, with farms and plantations on the land long after the Industrial Revolution. So there's more family cemeteries in the South because people continued to bury their family members on their property."

Cemeteries face many threats from vandalism to neglect. The rise in popularity of mortuary art, such as grave markers and ornate fencing, has led to an increase in cemetery looting. Historic elements can easily be stolen from an unmonitored cemetery and sold to the antiquities market.

Perhaps the most direct threat is from encroaching development, not just in the state's larger cities, but also in rural areas. In fact, areas outside city limits are most at risk.

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The Rambler is the newsletter of The Georgia Trust for Historic Preservation, the country's largest statewide preservation organization. With the support of more than 8,000 members, the Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

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Mission Possible: Bringing Home Preservation to Georgians

This editorial is condensed from the address to membership by Ray Christman, new chairman of the Georgia Trust Board of Trustees, at the Trust's Annual Meeting April 17 in Savannah.

First, I'd like to thank Tom Wight for his outstanding service to The Georgia Trust, especially as chairman these last two years. He will remain an officer and a key part of the team I will rely on to guide the Trust forward.

We are all here because of our interest in, and commitment to, preservation. I am honored to serve as chair of The Georgia Trust. While a relative newcomer to Georgia, I am not a novice when it comes to preservation. In my native state of Pennsylvania, I saw how successful preservation efforts helped turn around declining cities. I have worked in city planning, housing, and economic and community development as well as banking, and I have learned that a smart strategy looks first to how existing buildings, neighborhoods and institutions can be saved, preserved and re-used within the context of new development and growth. This strategy has been proven to enhance value and is what most citizens desire.

This captures the mission of The Georgia Trust. As we look to the future we need to re-examine the ways we carry out our mission. Recently the Trust's Board and management has done just that, emerging with five goals central to the Trust's operations, which will be the focus of my chairmanship over the next two years.

Our primary goal is to preserve Georgia's historic buildings, and our highest priority in this regard is Hay House in Macon. Although a top tourism draw, its potential as an educational visitor experience will only be attained when the house is financially stable and completely restored.

To meet this goal, we also will strengthen our Revolving Fund program for endangered properties by closely collaborating with local partners. Furthermore, we are committed to building heritage tourism across the state, through restoration projects and through a major initiative to help house museums in Georgia network and partner with each other.

Our second goal is to better link preservation to communities, by tying preserva-

tion explicitly to community and neighborhood-based planning and redevelopment initiatives.

Our third goal is to increase efforts to help all Georgians understand the importance of preservation, and to expand our heritage education program, *Talking Walls*.

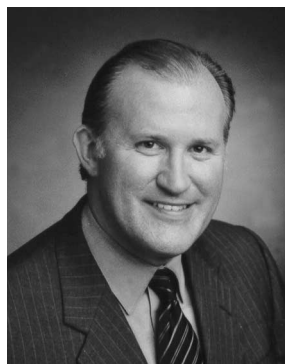
Through all this work, we hope to accomplish a fourth goal: to continue to provide leadership in Georgia for the cause of preservation. To ensure the public understands preservation's importance in economic as well as social terms, we need to place more priority on communications and marketing.

My final and key point is that to achieve all our goals, we must increase financial

resources for preservation in Georgia generally, and for the Trust specifically. As our revenue base from corporations, foundations and government has stagnated in recent years, we have been forced to examine new ways to generate the financial resources necessary to accomplish our mission. This has involved a top-to-bottom look at our fundraising, and a plan to help us grow partly by fundraising more creatively. But going forward, we must rely even more on you—our members—to help us reclaim, restore and revitalize Georgia's historic places.

We have a thriving membership of 8,000 individuals. But I believe this can grow to 10,000 in the next two years. We have generous annual giving from individuals and corporations. But I believe this can be increased many times through well-coordinated outreach. We have an Industry Council, our network of professionals in the building industry and related fields. I believe its work to improve professional practice in the rehabilitation field can attract hundreds of participants.

These are a few ways we can build the Trust and better accomplish our mission. Of course, these are goals to be addressed over many years, not just the next two. But I look forward to working with you to find ways to ingrain preservation even more fully into the fabric of community life in Georgia.



Ray Christman

Chairman,
The Georgia Trust

Ten Years of Golf and We're Still Swinging

As the hot Georgia summer begins to cool into fall, spend your day on a Bobby Jones-designed Atlanta golf course and help support The Georgia Trust at the 10th annual Preservation Classic Sept. 13, 2004.

Built in 1947, the legendary Peachtree Golf Club course is ranked as one of the top golf courses in the nation by *GOLF Magazine*, *Golf Digest* and *GOLF WEEK*, and many players in the Classic return every year just for the opportunity to enjoy its challenges.

Treat yourself to an on-course lunch and refreshments plus a cocktail buffet at the awards reception following the tournament. Bring your special clients and enjoy an exceptional day of golf.

Co-chairs Allen Nelson and Sam Hollis with the Preservation Classic event committee are hard at work to make this 10th anniversary Preservation Classic the best ever.

Reserve space for your foursome in this popular Georgia Trust fundraiser today by calling 404-885-7803. Sponsorship opportunities are available! Visit www.georgiatrust.org for details.



Grab a few friends or business associates and sign up now for a day of golf at The Georgia Trust's 2004 Preservation Classic, Sept. 13.

It's Your History—Let's Save It

Whether you actively work to save Georgia's historic buildings or just enjoy learning more about our state's past, you've joined The Georgia Trust because you care about historic preservation.

And while your membership supports the Trust's goals, these dues cover only 62 percent of our program costs. We must still raise hundreds of thousands of dollars in donations each year to continue our work in all areas of the state.

Your support through the *Let's Save It* annual campaign is an integral financial source for Trust operations. Your donation gives staff infrastructure and logistical support to help communities around Georgia preserve their local historic sites.

The Georgia Trust is committed to saving Georgia's historic treasures and educating future generations to do the same. Your contribution helps us build upon our past accomplishments so we can help your commu-



Like a house's foundation, the *Let's Save It* campaign supports the Trust's basic operations, helping you reclaim, restore and revitalize Georgia.

nity reclaim, restore and revitalize your neighborhoods, downtowns and historic homes.

To learn how you can be a part of this campaign and support the Trust's mission, click on "donate" at www.georgiatrust.org or call Betsy Irby at 404-885-7803.

Calendar

July 12-16

Camp Preservation

Rhodes Hall, Atlanta
Children ages 9–12 get an inside look at the world of architecture, urban planning and historic preservation in this weeklong camp. Presented with the Atlanta Preservation Center. \$100 for Trust or Atlanta Preservation Center members; \$120 for non-members. Call 404-885-7800 for more information or to register.

July 17 & 18; August 21 & 22; Sept. 19

Invisible Hands:

In Service at Hay House

Hay House, Macon
Take a tour about the slaves and servants who worked at the 18,000-sq.-ft. Hay House mansion during the more than 100 years it was a private residence. Saturday 9:30–11:15 a.m. and Sunday 2–3:45 p.m. \$10 per person. Reservations required. 478-742-8155

September 13

Preservation Classic

Peachtree Golf Club
Enjoy a round of golf at this outstanding Bobby Jones-designed golf course, followed by a cocktail buffet and reception. Call 404-885-7803 for sponsorship information or to reserve your foursome.

September 18

Hay Day Family Festival

Hay House, Macon
This free bi-annual festival focuses on the year 1945 and features activities ranging from crafts and music to storytelling and educational hands-on activities for children and adults. 10 a.m.–4 p.m. Call 478-742-8155 for details.

September 25

Drawing Rhodes Hall Children's Exhibit with a Performance by the Atlanta Symphony Orchestra

Rhodes Hall, Atlanta
As part of Rhodes Hall's Centennial Celebration, the Atlanta Symphony Orchestra string quartet will perform a special concert in conjunction with an exhibit of schoolchildren's *Drawing Rhodes Hall* artwork. Free. 10 a.m.–noon. Call 404-885-7800 for more information.

Brantley-Haygood House Adds New Chapter

Most historic sites in Georgia have a link to Sherman's March to the Sea. For the Brantley-Haygood house, it took the form of Mary Brantley. Legend has it that her plea to General Sherman himself not only saved her own house, but also kept most of Sandersville from the Union general's flames.

New owners-to-be James and Diane Davie of Woodbridge, Va., have Mrs. Brantley to thank for their new home, which they intend to fully restore to its turn-of-the-century Queen Anne appearance.

The story begins more than 150 years ago. Originally built as a Plantation-Plain house in the 1850s by Dr. Solomon Brantley, the house was remodeled in 1899 by noted architect Charles E. Choate to a Queen Anne style popular at the time. The architect's signature touch can be seen in the porch brackets and a small knob near the top of the staircase.

"A Choate-remodeled house is very rare to find, and coupled with the house's historical significance made this a property the Trust felt was worth investing in," says Frank White, Revolving Fund director.

By the time the Revolving Fund acquired the 5,400-sq.-



James and Diane Davie of Woodbridge, Va., recently purchased the Brantley-Haygood House in Sandersville.

ft. house in 2001, it had been subdivided into four apartments. The National Register-listed house still retained its original wide floorboards and doors, Victorian-era mantels and 11 fireplaces, but paint peeled, chimneys crumbled and ceilings leaked.

In February 2002, Hal H. Fowler of Snellville purchased the property and rehabilitated the house's exterior, including a new roof and paint, foundation stabilization, extensive wood repair, rebuilding chimneys and landscaping. By the time he turned his attention to the interior, he had found

out he could no longer stay in the area and so he generously donated the property back to the Trust.

Today, the house's history continues to the next chapter. With the Davies' new purchase, restoration efforts will resume once again. Interior work will include plaster repair, new kitchens and bathrooms, rewiring and plumbing, and HVAC installation. The couple then plans to move into the house once most of the interior restoration is complete.

Mary Brantley would be thrilled to know that nearly 150 years after its first close call, the house has been saved once more.

Thank You Savannah

From tasty dinners and great tours to Preservation Awards and Sunday brunch, the 31st Georgia Trust Annual Meeting garnered rave reviews from attendees. A special thanks to our many volunteers and sponsors who made it happen:

Our sponsors, who contributed time and funds to the event:

- * Historic Savannah Foundation
- * Savannah College of Art and Design
- * Bradley Foundation, Inc.
- * The Adler Family Foundation, Inc.
- * Savannah Morning News
- * Celia Dunn Realty
- * Albert H. Stoddard
- * Archie H. Davis
- * Arnold Tenenbaum

Committee members, for their dedication and ceaseless efforts:

- * Mark McDonald, Chair
- * Helen Downing
- * Casey Grier
- * Gloria & Dean Horstman
- * Susie Myers
- * Sue Richards

All those who helped host our many events, including:

- * Gloria & Dean Horstman for opening their beautiful home and patio for the New Member and First-Time Rambler Reception
- * The Coastal Heritage Society & the Roundhouse Railroad Museum for hosting the Friday night dinner
- * The Lucas Theatre for hosting several events, including the Annual Meeting & Preservation Awards ceremony
- * Our State Preservation Collaborative partners, for lending your support for the first-ever collaborative

And everyone else who gave their time, space or materials—we couldn't have done it without you!

All those who opened their homes and facilities to us, including:

- * Emma & Lee Adler
- * Joanne & John Benton
- * Jamie Credle
- * Helen Downing
- * Dr. & Mrs. Ronald Fagin
- * Gaby & Mark Fitzpatrick
- * T. Furlow Gatewood
- * Greg Guenther
- * Greg Jacobs
- * Lominack, Kohlman, Smith Architects
- * Ann Maner
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- * Susie & Richard Myers
- * Norma & Mike Powers
- * Lorlee & Arnold Tenenbaum
- * Alice & Tom Tisch
- * Mr. & Mrs. W.A. Winburn
- * Jane & Patrick Worsham

Dublin Doors to Open for Fall Ramble

Known as “The Emerald City,” Dublin, Ga., and surrounding Laurens County have much to show Trust members as they ramble through the region Saturday and Sunday, Oct. 23–24.

About 50 miles southeast of Macon and 100 miles northwest of Savannah along I-16, Dublin has a lengthy history. Long before the Scotch-Irish and

Huguenots settled the area, Laurens County was home to the Mound Builders, a Native American group whose mysterious creations you can still visit today.

Dublin was settled in 1812 and received its name from Jonathan Sawyer, who christened the town in honor of his native country’s capital.

Located on the Oconee River, Dublin boomed from river commerce: by 1821, the town included a courthouse, jail, several stores and 35 houses. You’ll enjoy exploring remnants of Dublin’s past along Bellevue Avenue, home to many Greek Revival, Victorian and early 20th century residences.

As you ramble through Dublin, a Main Street town since 1989, you’ll come upon the recently renovated Theatre Dublin, the First National Bank and the Dublin-Laurens County Historical Museum as well as the Laurens County



Designed by Atlanta architect A. Ten Eyck Brown in 1913, the First National Bank is currently undergoing restoration.



Dublin’s oldest wooden church, Christ Episcopal Church was consecrated in 1899. See it and many more historic sites of Dublin and the surrounding area at the Fall Ramble Oct. 23–24.

Courthouse on Courthouse Square.

Look for your invitations in the mail in late August. Until then, call 404-885-7806 or visit the Rambles section of Visit Historic Sites at www.georgiatrust.org for hotel accommodations and to learn more about the Fall Ramble.

Ramblers Enjoy Peaks and Valleys of Preservation

Anyone who toured with the Georgia Trust Spring Ramble June 4–5 knows there’s a lot more to Whitfield and Murray counties than the North Georgia mountains.

Ramblers admired dozens of historic homes, courthouses, churches, hotels and railroad depots while brushing up on their historical and architectural knowledge.

On Friday, Ramblers visited the Chief Vann House and the Spring Place area, and learned of the enormous impact Moravian schooling had on the Cherokees, developing their leaders and encouraging construction of several houses still in existence today.



At the Wrap-Up Party at Prater’s Mill, guests got a taste of North Georgia, with storytelling, fresh lemonade and a tour of the property’s historic buildings.

That night, guests relaxed over dinner at Carter’s Quarters, home to Trust trustee Nancy Carter Bland and husband Jim. Also known as Rock Spring Farm, the plain-style farm house with its hand-carved mantel pieces and interior wood trim was originally home of prominent Cherokee John Martin.

Ramblers enjoy dinner and a tour of the grounds Friday night at Carter’s Quarter outside Dalton.



Ramblers received an orientation Saturday at Dalton’s Wink Theatre, with Whitfield County Commission Chairman Mike Babb, Mayor Ray Elrod, and organizers Kathryn Sellers and Tim Howard all sharing their insights into the region.

After two days of fun, the weekend wrapped up at the 1855 Prater’s Mill, which hosted a special county fair featuring musicians, storytellers and southern snacks such as pickled eggs and Vienna sausages. Guests could also tour the grounds, which featured Shugart’s cotton gin, the granary, Westbrook Barn and Prater’s Home, which will soon be restored.

Now that the secret’s out, people who come for the scenery may just stay for the history.

Welcome New Trustees!

Mrs. Virginia Neal Almand

Mrs. Almand is an active volunteer in the Atlanta community. She is the incoming chairman of the board of the Atlanta Speech School, and is a member and former chairman on the advisory board for the Trust for Public Land. Mrs. Almand serves on The Garden Club of America's board of associates and is former president of the Cherokee Garden Club. She has been associated with the Southeastern Flower Show for 15 years and is a former member of its board. Mrs. Almand and her husband Bond are residents of Atlanta.

Ms. Carol Chancey-Daigle

A native Atlantan and chair of the Friends of Rhodes Hall Board of Governors, Ms. Chancey-Daigle has been an avid Rambler and participant in many Georgia Trust programs for more than 10 years. Ms. Chancey-Daigle holds a Bachelor of Arts in Journalism, with a focus on Telecommunication Arts from the University of Georgia. As an independent documentary producer/writer, her work has appeared on the Discovery Channel. Ms. Chancey-Daigle and her husband Huey live in Newnan, where she is a Board of Directors member for the homeowner's association at Lake Redwine Plantation.

Mr. William J. (Bill) Lohmeyer

Mr. Lohmeyer is President & CEO of Atlanta-based Builders Insurance Group, a leading underwriter of workers' compensation in the Southeast. He holds two degrees from the Wharton School of the University of Pennsylvania and is a member of the American Institute of Certified Public Accountants and Financial Executives International. Mr. Lohmeyer and his wife Darleen are residents of Smyrna.

Mrs. Helen Tapp Montgomery, AICP

Mrs. Montgomery is a senior policy analyst for Jordan, Jones & Goulding, a Georgia-based consulting firm. She has served on many community-based boards and received awards from a number of groups, including Outstanding Young People of Atlanta, Leadership Gwinnett, Leadership Atlanta and Southern Leaders for the 21st Century. As a ninth generation Georgian, Mrs. Montgomery has deep family roots in both North and South Georgia. She is married to James (Jim) Montgomery.

Mr. David J. (Dave) Paterson

Mr. Paterson is Executive Vice President – Building Products for Georgia-Pacific Corporation. He received his bachelor's degree in industrial and labor relations from Cornell University and his master's in marketing and general management from the University of Michigan. Mr. Paterson joined Georgia-Pacific Corporation in 1987 and has served in several positions, including as corporate officer since 1994. In 2003, he was named to his current position, and is responsible for the company's wood products manufacturing, gypsum, chemical, and wood and fiber procurement operations. A member of HomeAid America National Advisory Board, Mr. Paterson currently resides in Atlanta.

Mr. Gene D. Perkins

Mr. Perkins is Vice President of Community Banking for Capital City Bank. He received his BBA in economics from Mercer University and is a graduate of the Florida State University Certified Financial Planner Course and the 2000 Leadership Macon Class. Mr. Perkins is a member of the Macon Estate Planning Council and Rotary Club of Downtown Macon and is active with the United Way of Central Georgia, Boy Scouts, Boys & Girls Club, and as captain in the U. S. Army Reserves. He currently serves as chairman of the Hay House board as well as the executive committees of MEDCEN Foundation and Wesleyan College. Gene and his wife Meg have two children.

Mr. Bolling P. (Bo) Spalding

Mr. Spalding has been a reporter for The Atlanta Journal and formerly directed public affairs and communications for Bank South Corporation. In 1995, he co-founded public relations firm Jackson Spalding. Mr. Spalding is a graduate of Leadership Atlanta, and serves on the boards of the American Red Cross Blood Services Southern Region, Atlanta-Fulton County Library Foundation and Midtown Alliance. A former president of Kiwanis Club of Atlanta, he also serves on the boards of trustees of the Lettie Pate Whitehead Foundation and Our Lady of Perpetual Help Cancer Home. Mr. Spalding lives in Decatur with his wife and family. His uncle Phinizy Spalding was a leader of the Trust and cousins Charles and John Spalding are former trustees.

Mr. James K. (Jimmy) Warren

Mr. Warren is vice president of investments for Warren Capital Corporation. He is active in many preservation, environmental and wildlife conservation organizations and is on the board of several, including Atlanta Preservation Center, Southern Architecture Foundation, Perry Homes Cluster and the Catherine C. Warren Foundation. Mr. Warren and his wife Rebekah are Smyrna residents.

Individuals joining the Board of Advisors

Mr. W. Frank Barron, Jr.
Mr. F. Sheffield Hale, Atlanta
Mr. Harry Hollingsworth, Atlanta
The Hon. George Hooks, Americus
Mr. Mark C. McDonald, Savannah
Mrs. Marcy McTier, Atlanta
Mrs. Nell Galt Magruder, Canton
Mr. Finley H. Merry, Augusta
Mr. David L. Perdue, Somerset, Va.
Mrs. Grace G. Phillips, Atlanta

Trustees completing their first three-year term and re-elected for a second term:

Mr. Antonin Aeck, FAIA
Mr. Willem-Jan O. Hattink

Please see page 2 for a complete list of our Board of Trustees members.

Trustees retiring from the Board:

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Mr. G. Bert Clark, Jr.
Mr. F. Sheffield Hale
The Hon. George Hooks
Mr. Mark C. McDonald
Mrs. Nell Galt Magruder
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AROUND THE STATE

COAST

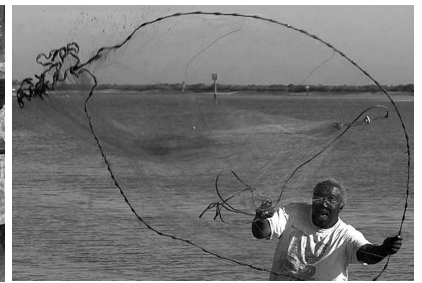
Gullah Culture Threatened by Development

A Georgia site has once again made the National Trust for Historic Preservation's annual America's 11 Most Endangered Places list. Only this time, it's not just a place but a whole culture that's threatened.

Storytelling and choir singing, sweetgrass basket weavers and long strip quilters. Such Gullah traditions—in fact, a whole way of life—could soon be lost forever as sprawling resorts, residential subdivisions and strip malls slowly creep over the area.

The Gullahs, or Geechees as they are known outside South Carolina, are perhaps best known for their unique language—a Creole blend of Elizabethan English and African dialects. Today's Gullah and Geechee populations are direct descendants of enslaved people from west and central Africa who worked on plantations near the South's Atlantic coastline. Some settled on the seaboard, but most lived on the 76 barrier islands dotting the Atlantic.

Until 1950, there were no bridges connecting many of



Structures such as Sapelo Island's Farmer's Alliance Building are threatened by encroaching development; more importantly, so is the entire Gullah and Geechee way of life, such as fishing for shrimp using handmade nets.

these islands with the mainland, and the Gullah culture thrived in isolation, maintaining a separate language and distinct cultural traditions.

While these communities once stretched along the coast from North Carolina to Florida, today they are mainly clustered in South Carolina and Georgia. Endangered historic sites within the region include Praise Houses, family cemeteries, schools, stores and churches. The area's development has been so swift, the National Trust for Historic Preservation felt it imperative to draw attention to this dying culture.

For nearly 20 years, the National Trust's yearly list has identified more than 160 historic treasures threatened by neglect, insufficient funds, inappropriate development or insensitive public policy. To learn more about who's on this year's list, visit www.nationaltrust.org.

See More Historic Places

In conjunction with the National Trust's "Save Our History" campaign, on Friday, Sept. 3 at 8 p.m., the History Channel will feature two sites formerly on the National Trust's list of America's 11 Most Endangered Historic Places that are currently being restored.

ATLANTA

Streetcars Could Help Tame Atlanta's Traffic

More than 40 years after the last streetcar swayed along Peachtree Street, this once-popular transit system may come to life again to help control traffic and bring new energy to Atlanta's streets.

Portland, Tampa and San Francisco have seen revitalized neighborhoods spring up along their streetcars' paths. Atlanta Streetcar, Inc., a nonprofit organization of businesspeople and government leaders, hopes to do the same along an eight-mile stretch of Peachtree Street, from downtown Atlanta, through Midtown and into Buckhead.

"Peachtree Street is our Madison Avenue or our Champs-Élysée," says Michael Robison, chairman of Atlanta Streetcar. "It's really what Atlanta is known for."



In the early 1900s, the corner of Atlanta's Peachtree Street and West Peachtree bustled with cars, horse-and-buggies and streetcars.

Yet it's often difficult to travel on the famous street. The metro area's rapid growth and sprawl has encouraged many to rely solely on their cars to

move through the area. Atlanta Streetcar hopes to alleviate the resulting traffic congestion by providing an efficient, comfortable and attractive alternative to get around.

Atlanta's proposed streetcar system would benefit several groups of people. For a lot of tourists or conventioners, there's really not an easy way to leave the downtown area and explore other parts of the city. Streetcars would help visitors reach historic sites such as the Margaret Mitchell House, the Fox Theatre and Rhodes Hall.

"Visitors will have a simplified way to see everything they want to see, because you can get to anything you want on Peachtree: restaurants, museums, theaters and retail," Robison says. "And the streetcar

AROUND THE STATE

WHITE COUNTY

Green Days Ahead for Hardman Farm

This summer, one of the most well-known and significant farms in North Georgia is incorporating environmentally friendly practices to stabilize and restore the property.

A little more than a year after the Department of Natural Resources (DNR) took ownership of Hardman Farm, the agency is replacing roofs, paint and rotted wood. The 7,000-sq.-ft. dairy barn, which currently leans heavily to one side, will be righted back to a level position using steel and wood bracing.

And while the stabilization team could easily make this just another construction project, they have chosen instead to incorporate green building practices modeled on the U.S. Green Building Council's Leadership in Energy & Environmental Design (LEED) program.

"The LEED program is not just about your project individually, but how it fits into the whole environment," says David Freedman, chief engineer for DNR.

Although the project does not qualify for LEED certification because of the stabilization's limited scope, the team is using waste management practices such as recycling lumber, reusing materials elsewhere on the property and using locally grown and manufactured materials to reduce adverse impact on the environment. Doing so



This summer, Hardman Farm is undergoing stabilization, which includes repairing roofs and removing rotted wood from its 23 farm buildings.

reduces the amount of landfill waste as well as pollution from long transportation trips. On regular construction projects, Freedman notes, the DNR has been able to reduce waste by 80 percent by implementing such practices.

Looking forward, the team hopes to incorporate these same environmentally friendly practices during the restoration process. Other green practices, such as using low volatile organic compound (VOC) paints, will also be used. "We want to make an effort to incorporate as many sustainable practices as possible into the construction," says Tom Little, project manager with Surber Barber Choate & Hertlein Architects.

After the stabilization and restoration are complete, the farm will open to the public as a living history center. Until then, the property will periodically schedule tours for visitors to view the process of preservation. To find out more about touring Hardman Farm, call 404-656-2116. To learn more about the LEED program, visit www.usgbc.org/LEED.

Hardman Farm Steeped in History

The 173-acre Hardman Farm acquired its name from former Gov. Lamartine Hardman, who bought the property in 1903. Built in 1869, the Italianate farm house still retains its original gaslight chandeliers, ornate porcelain sinks and gravity-flow water from a mountain spring.

Along with the main house, 23 farm buildings, including a gear house, carriage house, springhouse for cooling and storing food and separate barns for horses, cattle and sheep, comprise the most complete example of a historic North Georgia working farm.

To learn more about Hardman Farm's past and The Georgia Trust's involvement in saving the property, visit the Preservation Issues page of What's New at www.georgiitrust.org.

becomes a destination in itself."

While some cities' streetcars primarily move tourists from site to site, the proposed Atlanta system would also encourage people who live and work intown to step outside their cars and enjoy the city. Office workers could use the streetcar to commute, run errands, grab lunch or travel to business meetings.

"It's not just a cutesy city trolley," notes Robison. "People are finding this could be a good fit for achieving transportation goals while at the same time

achieving the smart growth development that we're all aspiring for."

Atlanta is one of many communities placing a renewed focus on how to bring historic resources and public transportation together to create pedestrian-friendly city centers and residential areas. Transportation methods like streetcars encourage such revitalization along the city's busy corridor, which has many unique historic treasures but is also dotted with surface parking lots and vacant retail sites.

"If we can get a vehicle out there

that a. people will ride and b. respects the pedestrian-friendly environment that Downtown, Buckhead and Midtown want to see and it could create economic development in its path, we think it's a potential win-win situation," Robison says.

To learn more about smart growth initiatives and how historic preservation fits in, visit our Preservation Issues section of What's New at www.georgiitrust.org. To learn more about the Peachtree streetcar project, visit www.atlantastreetcar.com.

Historic Sites Get Boost from TE Funds

When Main Street Stone Mountain learned it was receiving government funds to help with its preservation efforts, the organization moved one step closer to fully rehabilitating the downtown district.

Stone Mountain received \$900,000 for phase one of its Main Street District streetscape project, which will encourage a walking-friendly environment in Historic Stone Mountain Village's Main Street section. The funds will be used to widen sidewalks, upgrade lighting and install new landscaping.

"This is our first big project that we're taking on and it's something that will certainly bring attention to the city," says Marla Bexley-Lovell, executive director, Main Street Stone Mountain.

Improving the look of downtown and making it more pedestrian friendly will make the area more attractive to businesses looking for a unique place to set up shop. "It's something that we hope will not only increase the number of people who want to make investments in the downtown business district, but also encourage more people to consider moving to Stone Mountain," Bexley-Lovell says.

Stone Mountain is just one of the many historic preservation- and Main Street-related projects that received Transportation Enhancement (TE) funds in 2004.

The competition for TE funds is fierce—while the Georgia Department of Transportation received 338 applications statewide requesting more than \$218 million in TE funds, only 127 projects were awarded a total of \$52 million.

To qualify for TE funding, a project must be a transportation-related site or the rehabilitation and operation of historic transportation facilities such as historic railroad buildings and canals. In general, the project should also serve a transportation need and be open to the public.



Stone Mountain's Main Street future revitalization is just one of many historic preservation projects receiving Transportation Enhancement funds for 2004. Inset: The street as it appeared in 1915.

Railroad depots and Main Street streetscapes usually receive the majority of TE funds. Yet because it incorporates transportation elements such as curbs and sidewalks, sometimes projects such as Zebulon's revitalization of its courthouse commercial district also qualify.

Located along U.S. 19 between Griffin and Thomaston, Zebulon and Pike County have made a committed effort to not only keep the courthouse in the downtown area, but to encourage long-term growth surrounding the building.

Elberton's former armory, which was recently featured in the March/April 2003 issue of *The Rambler*, also received TE funds. The funds will help turn the building into the Elbert County Conference & Welcome Center, which will include a military transportation museum modeled on sketches by the Trust's Main Street Design Assistance program.

To learn more about the TE program and to see a complete list of the 2004 TE grant recipients, visit www.dot.state.ga.us.

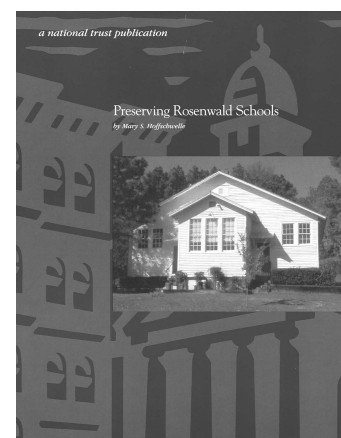
New Publication Details *Rosenwald Schools History*

The Rosenwald Schools played a crucial role in the education of African-American children during the segregation era. Now you can learn the complete story in the National Trust for Historic Preservation's recently released 26-page publication detailing the schools' history and preservation success.

The schools, which were listed on the organization's 2002 Most Endangered Historic Places list, were built in rural communities nationwide. Construction was supported by matching grants from the Rosenwald Fund, which was set up in 1917 by Sears, Roebuck & Co. CEO Julius Rosenwald. Of the 242 schools built in Georgia from 1917 through the 1930s, only 22 are now known to be in existence. (See the Jan/Feb 2003 issue of *The Rambler* for more on the Rosenwald Schools.)

"The Rosenwald schools tell an extraordinary story of generosity," says National Trust President Richard Moe. "In a time of great racial inequity, Julius Rosenwald worked with communities across the South and Southwest to improve educational opportunities for African-Americans. We can't risk losing the tangible reminders of this great collaboration."

To obtain a copy, contact Tracy Hayes with the National Trust Southern Office at tracy_hayes@nthp.org. Include your name, mailing address, organization and telephone number.



Learn the complete story about the Rosenwald schools in the National Trust's new publication.

THE GEORGIA TRUST PHOTO GALLERY



On the Move: In June, workers carefully dismantled the T.R.R. Cobb House at Stone Mountain and loaded each piece onto trucks. While the second story already rests in Athens, the main level is currently preparing for the trek to its new home. (See the January/February 2004 issue of *The Rambler* for more on the T.R.R. Cobb House.)

Gardens Galore: (From left) **Kathy Stewart, Kathleen Melikian and Marilyn Stamps**, three of the Shirley Hills Historic District residents who opened their gardens for the Hay House Macon Gardens, Mansions and Moonlight fund-raising tours April 30 to May 2, enjoy the Hay House patron garden party at the home of **Deidra and Brother Stewart**.



Ossabaw Island Beckons Ramblers: As part of the 2004 Annual Meeting, attendees visit Ossabaw Island, the 26,000-acre barrier isle south of Savannah that's accessible only by boat. Designated Georgia's first heritage preserve in 1978, the island has more than 230 archaeological sites, including several plantation structures.

Making New Friends in Dalton: (From left) **Sid Sellers, Kendra Austin** with the Dalton Convention & Visitors Bureau, **June Dooley, Kathryn Sellers**, co-chair of the *Ramble*, and **Maurice Sowder**, president of the Whitfield-Murray Historical Society, enjoy dinner at Carter's Quarter at the Spring Ramble to Whitfield & Murray counties June 4-5.



STAFF NEWS

The Georgia Trust is pleased to welcome four new staff members and interns and is sorry to bid farewell to two long-time employees.

Andy Beard joins the Trust as Rhodes Hall manager. Originally from Augusta, Andy has a master's in museum education from George Washington University. His historic preservation background includes site manager experience with several historic properties, such as Minnesota Historical Society's Charles A. Lindbergh Historic Site and Grand Mound History Center.

Rebecca Born joins the Trust as heritage education coordinator. Rebecca previously worked with the Robert C. Williams American Museum of Papermaking and SciTrek in Atlanta, and Chickamauga/Chattanooga National Military Park. She has a master's in non-profit organizations with a graduate certificate in historic preservation.

The Trust also welcomes Laraine Evans as special events coordinator for Rhodes Hall. Laraine has a master's in

museum studies from the University of Florida and comes to the Trust from the Samuel P. Harn Museum of Art in Gainesville, Fla. Her two-year stint there included positions as special events coordinator, registration assistant and volunteer program coordinator.

Sarah McCullough joins the Trust as membership manager. With a master's



(From left) Laraine Evans, Andy Beard and Rebecca Born

in historic preservation from the University of Georgia, Sarah has preservation and membership experience with preservation organizations including the Center for Community Design and Preservation at UGA and Athens-Clarke Heritage Foundation.

Many of the Trust's departments also employ summer interns. A 2004 graduate of Sewanee, The University of the South with a Bachelor of Arts in English, Matt Rahn is helping the communications department as he prepares for a future in journalism. The Main



(From left): Donna Lindsey, Briana Dennis, Matt Rahn and Joan Hutchings

Street Design Assistance program welcomes three summer interns, Donna Lindsey, Briana Dennis and Joan Hutchings.

The Trust says goodbye and thank you to two staff members. After more than nine years of dedicated service in several positions, Membership Manager Renée Dooley leaves the Trust to become a full-time mom. Special Events Coordinator Jennifer Hendrickson also has moved on to pursue other opportunities.



Susan & Mike Starr dance at last year's event

Cash In on the 2004 Preservation Ball

Friday, Nov. 12

Casino Fun
Dance to the sounds of
Liquid Pleasure



From left: Willem & Merrel Hattink, Chairs, and Joane & Norman Askins, Honorary Chairs

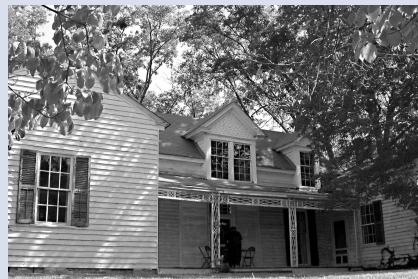
Call 404-885-7803 for more information.

GEORGIA TRUST REVOLVING FUND PROPERTIES FOR SALE

Visit www.georgiitrust.org for more info and photos.



DAVIS HOUSE, Demorest, c. 1891. The Davis House sits on a 1/2-acre corner lot in Demorest, a charming town in Northeast Georgia. The Queen Anne house has a side hall plan. Original materials include colored glass windows, doors and hardwood floors. The house has 3BR and 2.5BA and is approximately 2,000 square feet. The lot overlooks a lake and a city park. \$195,000. Contact Frank White at 404-885-7807.



ROSSITER-LITTLE HOUSE, Sparta, c. 1800. One of the oldest homes in Sparta, the house was built by Dr. Timothy Rossiter. Contains many original features, including doors, mantels and hand-planed board walls and ceilings. Two front wings were added before the Civil War. \$89,500. Contact Frank White at 404-885-7807.

AROUND THE HOUSES



HAY HOUSE

Glorious Gardens Greet Macon Mansion Guests

Forecasted rain and cloudy skies didn't dampen the enthusiasm for the Macon Gardens, Mansions & Moonlight event April 30 to May 2.

Visitors from throughout the Southeast toured 16 sites and enjoyed a garden market and seminars from gardening experts including Joe Washington, host of HGTV's *Ground Breakers*.

The new candlelight tour of homes and the garden market on Hay House

grounds were a tremendous success, exceeding first year expectations.

The event benefits the National Historic Landmark Hay House as well as the Macon economy, as many attendees stay overnight to sample Macon's dining and shopping.

"Macon Gardens, Mansions & Moonlight has the potential to have an even greater impact on the operational needs of Hay House and be really important to Macon," says Tom Wight, past chairman of the Trust.

Don't miss the 2005 Macon Gardens, Mansions & Moonlight April 29 to May 1. The 12th annual Secret Gardens Tour will feature gardens in the Vineville Historic District and the candlelight tour will spotlight three historic homes, while the Historic Homes Tour will be held again in the intown Macon Historic District. Charlotte Hope and Amanda Upshaw will co-chair the 2005 event.

For more about next year's festivities or to see pictures from this year's tours, go to www.hayhouse.org.



Secret Gardens tourgoers view a jasmine-covered pergola and outdoor fireplace on a terrace adjoining John and Adriane Wood's Italian Renaissance Revival cottage in Macon's Shirley Hills Historic District.

Get Ready for Seasons of the Vineyard

This fall, Hay House will hold its annual Seasons of the Vineyard Wine Tasting and Auction Thursday, Oct. 7 at 7 p.m. Enjoy notable local wines served with heavy hors d'oeuvres, and bid on wine-related goods at the live auction while brushing up on your vino tasting skills in classes lead by wine experts. Please call 478-742-8155 for details.

Many Thanks...

The Macon Gardens, Mansions & Moonlight event relies on the hospitality and support of the city's residents. "We are very appreciative of the home and garden owners who generously opened their residences to the public and spent many hours preparing for the tours," says Charlotte Hope, event co-chair.

Many thanks go to:

The 11th annual Secret Gardens Tour in the Shirley Hills Historic District:

- David and Kathleen Melikian
- Chix and Kathy Miller
- Jerry and Rebecca Rankin
- Suthern and Mary Sims
- Robert and Marilyn Stamps
- Bo and Kathy Stewart
- James and Amanda Upshaw
- John and Adriane Wood

The third annual Historic Homes Tour in the intown Macon Historic District:

- Andy and Lynn Cerny
- Rob and Heather Evans
- Rob and Liza Sumowski
- Ann Tift

The candlelight tour in the Vineville Historic District:

- Joe and Evelyn Adams
- Tom and Tracy Noelke
- Ed and Lenore Sell



RHODES HALL

Treat Your Group to Lunch at Rhodes Hall

Rhodes Hall continues its Centennial Celebration with several upcoming lectures and special events.

On Sept. 25 from 10 a.m. to noon, Rhodes Hall will display local children's drawings, paintings and photographs of the historic house as the Atlanta Symphony Orchestra string quartet gives a special performance. Please call 404-885-7800 for details or to include your child's school in the exhibit.

October brings "The Social History of Women at the Turn of the Twentieth Century" lecture by Mary Odum, Associate Professor of Women's Studies and History at Emory University, plus Spooky to Sparkling Behind the Scenes Tours, which will highlight Rhodes Hall's transformation from Atlanta's favorite haunted house to a restored Peachtree Street mansion.

Looking for a new place to meet? Have your next event at our castle on Peachtree Street. Enjoy a delicious catered lunch on our Romanesque Revival porch, then take a private tour through the 100-year-old former home of Rhodes Furniture founder Amos Rhodes. The tour and luncheon package is ideal for:

- Corporate lunch-and-learn programs
- Employee appreciation events
- Book clubs, bridge groups—any social group looking for a new meeting spot.

Groups must be 10 people or more, and can choose between the Historical Tour and the Behind the Scenes Tours. Call 404-885-7800 for details and menu options.

A Grave Reality

Continued from page 1

Van Voorhies, who is also the author of *Grave Intentions: A Comprehensive Guide to Preserving Historic Cemeteries in Georgia*, takes calls from the concerned public about threatened local landmarks.

“Over the last three or four years, those calls began to be more and more about cemetery issues,” Van Voorhies says. “This is very clearly linked to the dramatic development expansion going on all over Georgia.”

The rise in cemetery discoveries correlates with the increase in development. As private property becomes developed, cemeteries that have been untouched for decades suddenly come to light.

While encroaching development is the most dramatic threat, over time, neglect is often the real culprit.

Without regular maintenance to both landscaping and monuments, grave markers topple and become susceptible to pitting from rain, and underbrush grows out of control, covering headstones and choking plants purposely planted around the gravestones.

If ground covers, trees and flowers are not replanted and maintained, “there’s no sense of vitality to the place anymore,” Kuharic says. “The impression that you get is that it’s abandoned. And if it’s abandoned, it’s more of a risk for vandalism and theft.”

Small “clean-up” projects can help



Americus’ Oak Grove Cemetery recently restored its trinity pool in the center of the grounds. Built in 1880, the pool was covered about 20 years ago to prevent further damage. Using University of Georgia historic preservation students’ plans, the area is now landscaped and a vital part of the cemetery once again.

deter vandalism initially, but without continued maintenance, vandals will notice the newly restored cemetery has been left alone once again, making it ripe for picking. Only regular care will keep vegetation from creeping back over volunteers’ hard work and causing added deterioration.

Protecting Our Past

So how can a cemetery be preserved in the long run? First determine if it is public or private property. If private, get permission from the land owner to access the site. If it’s a family cemetery, contact descendants first to get permission before starting any preservation campaign.

If lack of funding is the problem, contact your local historical society or other interested local groups to see if they will help. Or form your own organization. The National Trust and HPD both have resources to get you started.

Be aware that efforts to restore a cemetery may unintentionally cause more damage. Before starting any project, always consult with a cemetery restoration organization about ways to correctly preserve cemetery grounds. To learn more about cemetery restoration, go to the Preservation Issues page of What’s New at www.georgiatrust.org for a list of helpful Web sites.

A well-maintained cemetery is like a shiny coin to would-be vandals. Once your cemetery is back in order, notify police of the recent restoration and ask them to put the cemetery on their regular rounds. Also maintain photographs of each gravesite and a list of particularly vulnerable items to check for any disturbance.

Small cemeteries previously hidden by underbrush are especially at risk for heavy looting, notes Kuharic. “A little cemetery out in the woods or out in the country without any eyes or ears around is much more of a sitting duck.”

If new development threatens your local cemetery, don’t assume the



Oakland encompasses several architectural periods, each with their own symbols and burial rituals. The Victorians viewed their cemeteries as “sleeping places,” with cradles as part of the burial. Symbolizing a bed, these cradles over time have sunk underground. Through Oakland’s restoration process and the work of Southern Preservation Systems, these burial rites are being unearthed once again.

developer is the bad guy. He may not be aware of your cemetery’s existence.

“Most of the time, cemeteries in an urban environment are known,” Van Voorhies says. “It’s when cemeteries are not known—they’re not marked on the current deed or they’re overgrown with no headstones anymore” that they are more susceptible to encroaching development. Many times the marker material, such as fieldstone or wood, may have long since disappeared.

Alert the developer and your local county permitting and development authorities about the cemetery and laws that may prevent a cemetery’s removal, which many people aren’t even aware exist. Just knowing about the cemetery’s presence will often encourage the developer to plan around it.

Learning From Others

Because a cemetery is a collection of small, individual projects in an open-air setting, restoration presents a unique challenge. For Historic Oakland Foundation, the site’s strong emotional aspect heavily influenced its long-term restoration program.

“We treat the cemetery with a great degree of dignity,” Kuharic says. “We’re trying to restore dignity to the objects as well as to the people that those objects mark.”

Careful planning is vital, as everything in a cemetery is interconnected. Plants might look unruly, but they may be in memory of the deceased. Grave-



Oak Grove Cemetery's restoration effort included repairing and reconstructing iron fences surrounding many plots in the property's historic grounds, which encompasses roughly 1/3 of the entire cemetery. Using metal detectors, volunteers unearthed fence pieces as small as two inches, then numbered and put the fences back together.

stones might be close to fencing or brick walls, so any work done to the barriers may affect tombstones.

"You have to do everything in a logical, orchestrated fashion so you don't undo previous work," Kuharic says.

Sen. Hooks agrees. Restoring the 200-acre Oak Grove Cemetery required careful planning. More than 360 graves dating back to 1856 were rebuilt, and 26 wrought iron fences were reconstructed around plots. Volunteers scoured the ground with metal detectors, digging

up pieces of fence buried for years, some with trees and roots growing through them. The pieces were identified and numbered, then reassembled and welded together around the gravesites.

"It was the most phenomenal thing I've ever seen," Sen. Hooks says. "There was not one two-inch section that wasn't put back up exactly where it was."

While Oakland recently finished a complete restoration of a 1/3-acre portion of the Bell Tower Ridge area, it will take several years to restore the entire

88-acre property. But because of the emotions the cemetery brings forth in people, for Mr. Kuharic, it's worth it.

"There's a very strong emotional element to a cemetery. It's the human element," notes Kuharic. "People understand that there's some sadness involved, there's some joy involved. There's loss. There's faith and hope. It really is an emotional place."

For more about cemetery laws and cemetery preservation, contact Christine Van Voorhies at 404-657-1367.

ADVERTISEMENT

The Wash Collier House

Believed to be one of Atlanta's oldest homes, the Wash Collier House stands on Atlanta's oldest extant homestead site, settled c. 1822 alongside an old Indian trail and situated high on a knoll overlooking Sherwood Forest, one of the city's most coveted in-town neighborhoods. This lovingly restored four-bedroom Georgia farm homestead continues to turn heads with a commanding presence that defies time and defines quality.

Projects to modernize the residence have incorporated other important historical artifacts, including custom kitchen cabinetry milled from the remains of the Spruell family horse barn, which was torn down during the construction of Perimeter Mall in Dunwoody, Georgia. The massive beamed ceiling in the family room came from an old cotton mill in Acworth, Georgia. The original smokehouse remains just outside the kitchen door.



Step into this haven of a bygone era and you'll never want to leave.

Call for an appointment to see this landmark in Atlanta history. Offered at \$1,900,000.00. Contact Sally Westmoreland at 404-354-4845 or westmosa@bellsouth.net



PAID ADVERTISEMENTS



BALL GROUND. The Anderson House is situated on one acre and meets criteria for the National Register of Historic Places. Renovated and ready to move in! Highlights include 10-foot ceilings on main floor, 100-year-old pine floors in dining room, wraparound porch, 4 outbuildings and much more. For information please call Tricia at 678-486-2124 or Lisa at 404-428-2400.



BYROMVILLE, c. 1895. The Morgan-Shirah House sits on 1.14 fenced/landscaped acres. Authentically restored with new plumbing, electric and custom kitchen with 13' cabinets and granite; modern detached 4-car garage & 1925 carriage house; original 13' beadboard ceilings, plaster walls and heart pine floors and molding; 9' heart pine pocket doors; exquisite stain glass. 20 minutes to Lake Blakeshear. \$140,000 or best offer. 478-825-7536, s_s@valleycabletv.com.



DAHLONEGA, c. 1880. Davis-Reagan House. Plantation Plain farmhouse listed as a Centennial Farm with the Georgia Department of Natural Resources. Features include 17 acres, 11 acres fenced and cross fenced, 500' frontage on Etowah River, 2 barns and 2 wells. House has modern baths, underground utilities. Featured house on 1996 *Ramble* with The Georgia Trust. \$590,000. Contact Mary Ford Agraz or Rick Agraz, Coldwell Banker, 678-594-2823.



EUHARLEE, 1906. Renovated farm house with 5 acres of pasture. Modern detached oversized 2-car garage. 3BR/2BA. Close to Cartersville and Emerson. \$214,900. Contact Mary Ford Agraz or Rick Agraz, Coldwell Banker, 678-594-2823, ragraz@earthlink.net.



GRIFFIN, c. 1875. Brookfield Plantation, main house and smoke house individually listed on the National Register. Other historic structures on the 17-acre estate include carriage house, cook's cottage, overseer's cottage, paymaster's office, buggy shop, well house and wagon shed. Featured in recent TBS movie *Miss Lettie and Me*. Call Paul Ragan, Southern Realty Group, 770-227-1211.



MACON, 1929. "Villa Teresa," designed by Philip Schutze and restored to today's standards. 1 hr. from Atlanta, the Italian-style house features hand-painted wallpaper and woodwork by Menaboni, trompe l'oeil, marble floors and baths, gourmet kitchen, reflecting pool, and goldfish pond in hidden boxwood and camellia garden. Guesthouse overlooks pool with spa. \$1.625 million. Trudie Sessions, 478-742-4499 or tsessions@sherdansolomon.com.



MARIETTA, c. 1872. This 4,000-sq.-ft. Second Empire home offers 12' ceilings and gracious living in a peaceful, beautiful residential neighborhood. One of Marietta's oldest homes has been fully restored, with 5BR/5.5BA, library, formal dining room and living room, 6 fireplaces and a 2-car detached garage. Featured in June 2000 *Victorian Homes* magazine and currently operated as a B&B. \$595,000. Joe Mertes, 770-419-1688.



MARIETTA, 1890s. Victorian cottage features front porch with gazebo, center hall, large rooms, high ceilings and back deck. Yard features lush landscaping, fountain and children's playhouse. 6 decorative fireplaces, updated kitchen and baths. Master bath features whirlpool tub, separate shower. \$379,000. Contact Mary Ford Agraz, Coldwell Banker, 678-594-2823.



MILLEDGEVILLE, c. 1822. An architectural masterpiece attributed to Daniel Pratt. For five generations, one distinguished family has kept most original details remarkably intact. Move in or easily restore this simply beautiful National Register home. Magnificent fanlights. Large lot. Detached 3-car garage. 11 rooms, 3.5 baths. Short walk to campus and downtown. Call Charles Moore, 478-453-3459.

PAID ADVERTISEMENTS



MONTICELLO, c. 1895. The Persons-Barkson House is a classic Victorian beauty in the Monticello Historic District. Features include 12' ceilings, heart of pine floors, 9 fireplaces, grand entrance with stairway, formal living and dining rooms, newly renovated kitchen and butler's pantry, den, sunroom, 5BR/3BA (2 with claw-foot tubs), unique vintage lighting fixtures, wraparound front porch and rear covered porch. Joyce McDonald Realty, 1-800-560-6622.



REYNOLDS, c. 1925. Beautiful English Tudor home for renovation. Occupies 1/4 city block in local historic district. 5-6 BR/3BA—13 rooms, 4,764 square feet of living area on 2 floors, plus large attic and basement. All new—elevator, wiring and central heating/air. Reworked slate roof. Perfect home or B&B. \$225,000. Contact Robert Swearingen at 478-847-3167.



ROME, c. 1882. The Claremont House. French Second Empire home w/cottage (blt. 1879) on 1 acre. Operating as B&B since 1993, finest of residences prior. Main house: 14' ceilings, 10 fireplaces, 6BR, 6.5BA, parlor, sitting room, formal DR, large kitchen w/separate dining, wood to drool over! Cottage: kitchen, LR, 1BA, 1 fireplace, 2nd floor unfinished. www.theclaremonthouse.com. \$725,000. By owner, Richard Pecha, 770-432-6023.



RUTLEDGE, c. 1870. Historic James N. Studdard house. Beautifully restored, immaculate Victorian home in downtown Rutledge. 3BR/2BA, with hardwood floors, 9' ceilings and 6 fireplaces with original mantels. Kitchen has been renovated and remodeled with tile floors, new cabinets, and top-of-the-line appliances. Wonderful architectural details add to the splendor of this gracious home. \$209,900. MLS# 1422720. Call Lee Kennedy, Byer Realty. Office: 706-557-7760 Mobile: 706-319-6754.



RUTLEDGE, c. 1889. Charming historic farmhouse nestled on 3.7 pastoral acres. Beautifully restored, this 5BR/3BA home features hardwood and ceramic tile flooring, expansive master suite and room for entertaining. Original outbuildings include 2 barns with electricity and a smoke house. In-ground pool, fenced for horses, surrounded by beautiful farms and close to Hard Labor Creek State Park! \$335,000 Call Lee Kennedy, Byer Realty. 706-557-7760, 706-319-6754



SOCIAL CIRCLE, c. 1840. The Hurst-Bouchelle-Hester house is designated a Walton County landmark and National Register Antebellum home. The four-over-four core home was substantially remodeled to a Victorian style in the 1880s. The 15-room home has 8 fireplaces, 3 baths and 3 outbuildings on a 1.67-acre site adjacent to town square. The home has been seen in numerous movies and TV shows. Contact Bill Hardin, 404-876-8006.



STONE MOUNTAIN VILLAGE, c. 1885. Victorian cottage with original pine floors, fireplace mantels and tiles, woodwork, working transoms and stained glass. Central heat/air, attic and ceiling fans. Great condition. Spacious porches, cellar and new deck. Fenced .6 acre with heirloom trees and plantings. View of mountain and near path to park. 3BR/2BA. \$230,000. www.duffyrealtyofatlanta.com. Call Tom 404-562-8409.



WASHINGTON, c. 1838. Beautiful Greek Revival sited on almost 2 acres of flowers, shrubs and towering magnolias. The 2-story house features heart pine floors throughout, 11' ceilings downstairs and 10' ceilings upstairs, 9 fireplaces, 2 parlors and a banquet-sized dining room. The property also includes a 100-year-old child's playhouse, swimming pool, pool house and a 3-car garage. \$525,000. Contact Jody Weatherly 404-495-8354 or jody@jodyweatherly.com.



WAYCROSS, c. 1885. Queen Anne mansion, 5,000-sq.-ft. on National Register. Beautiful total restoration w/the finest; on many tours. Wraparound porch, exquisite staircase w/matching lady newel post lamps, ornate ceiling, fretwork, lots of stained glass, period lighting, 4-5BR/3BA, 3-car carriage house, fence w/electric gates, koi pond, 9 fireplaces restored. C/A, swim pool, 60 miles from coast. \$495,000 OBO. Owner, 912-283-7444.

Welcome New Members

(List Period: April 15, 2004 – June 1, 2004)

Ailey

Mr. Donald McArthur and Ms. Nancy M. Cumbie

Alpharetta

Ms. Virginia J. Jones

Armuchee

Dr. Lamar Barden

Atlanta

Mr. and Mrs. S. Bryan Benedict
Ms. Charlotte Herndon Cahoon
Ms. Judy Darby
Mr. J. C. Fagundes
Mr. Dean Johnson
Dr. Stuart Noel
Ms. Marianne McPherson O'Shields
Ms. Karin Oskam
Mrs. Charlotte Walker
Ms. Ann Yauger

Augusta

Mayor & Mrs. Bob Young

Brunswick

Mr. & Mrs. Sean Kasper

Columbus

Frankie Wickham

Dahlonega

Mr. & Mrs. Nat Hansford

Decatur

Mr. & Mrs. Bolling Spalding

Gainesville

Ms. Fran Johnson

Lizella

Ms. Muriel McDowell Jackson

Macon

Ms. Paula M. Murphy

Martinez

Mr. Edward T. Knight

Milledgeville

Lockerly Arboretum Foundation
Mr. & Mrs. Charles Moore

Monticello

Ms. Stacey Standifer

Newnan

Newnan-Coweta Preservation Trust

Rome

Mr. Weslyn A. Samson

Savannah

Hansen Architects

St. Simons Island

Ms. Anne H. Caswell

Valdosta

Floye S. Luke

Chairman's Council

Mr. and Mrs. Joe E. Beverly
Mr. and Mrs. Bradley Hale
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2005 Preservation Awards Call for Nominations

Do you know of an exemplary historic preservation project? The Georgia Trust is now accepting nominations for the 2005 Preservation Awards. The awards are open to projects completed within the last three years. Winners will be recognized at the Trust's Annual Meeting next April. The Georgia Trust is accepting nominations for outstanding examples of:

RESTORATION }

A restoration project accurately returns a building to an earlier condition and appearance based on historical or physical evidence.

REHABILITATION }

A rehabilitation project makes possible an efficient contemporary use including compatible new additions while preserving significant portions and features of the building, including historic changes.

STEWARDSHIP }

Stewardship ensures the preservation of historic properties through long-term care and maintenance, stabilization, protection or continuous family ownership.

PRESERVATION SERVICE }

Awards to persons, groups, publications, businesses and/or government entities that demonstrate exemplary activities and promotion of awareness in the field of historic preservation. The scope may be of local, regional or statewide importance.

For more information and to download a nomination form, visit www.georgiatrust.org or call 404-885-7817.

**Entries must be received by
October 15, 2004.**



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